

GRINDSTONE ENTERTAINMENT and STAN ORIGINALS

present a

A BROKEN OPEN PICTURES AND DEEPER WATER FILMS PRODUCTION

BEAST

Story by David Frigerio

Written by David Frigerio and Russell Crowe

Directed by Tyler Atkins



Starring DANIEL MACPHERSON, LUKE HEMSWORTH, AMY SHARK, MOJEAN ARIA,
KELLY GALE, GEORGE BURGESS, BREN FOSTER, SAPHIRA MORAN
and Academy Award® winner RUSSELL CROWE

SYNOPSIS

BEAST follows ex-con Patton James (Daniel MacPherson), who abandoned his mixed martial arts dream to support his wife, Luciana (Kelly Gale), and daughter. When Patton's brother Malon suffers a serious injury in a fight to make good on his debts, Patton has to risk everything to get back in the ring to avenge him. But to reclaim his old glory and succeed in the ONE Championship, Patton must regain the trust of his ace trainer (Russell Crowe) and keep his own family together.

CREDITS

Director: **Tyler Atkins** (*Bosch & Rockit*)

Writer(s): **David Frigerio** (*Land of Bad, The Signal*) and **Russell Crowe** (*The Water Diviner, Gladiator*)

Producers: **John Schwarz** (*Danger Close: The Battle Of Long Tan, Bosch & Rockit*) **Michael Schwarz**, (*Danger Close: The Battle Of Long Tan, Bosch & Rockit*) **David Frigerio** (*Land of Bad, The Signal*) , **Tim O'Hair** (*A Hologram for the King, Black '47*).

Key Cast:

Russell Crowe "**Sammy**" (*Gladiator, A Beautiful Mind*)
Daniel MacPherson "**Patton**" (*Foundation, Land of Bad*)
Luke Hemsworth "**Gabriel**" (*Land of Bad, WestWorld*)
Bren Foster "**Xavier**" (*The Last Ship, Life After Fighting*)
George Burgess "**Neal**" (*Land of Bad, Spartacus*)
Mojean Aria "**Malon**" (*Shayda, The Correspondent*)
Kelly Gale "**Luciana**" (*Plane, Uglies*)
Amy Shark "**Rose**"
Saphira Moran "**Nadine**" (*The Only One, The Block*)

Specifications:

Project Type: Feature Film

Genres: Sports Action

Runtime: 97mins

Country of Origin: Australia

Country of Filming: Sydney, Australia / Bangkok, Thailand

Language: English

LONG SYNOPSIS

BEAST follows Patton James (Daniel MacPherson), a devoted family man living South of Sydney, Australia, whose blue-collar life is riddled with challenges. Once a promising mixed martial artist, Patton left the ring behind to focus on supporting his wife, Luciana (Kelly Gale), and their son. Despite his departure, his younger brother, Malon (Mojean Aria), has risen to become a top-tier fighter in ONE CHAMPIONSHIP.

Tragedy strikes when Malon is severely injured in a brutal showdown with the reigning ONE FIGHTING LEAGUE champion, Xavier Grau (Bren Foster). Visiting Malon in the hospital, Patton learns of his brother's financial troubles, exacerbated by newborn twins and an extravagant lifestyle. Shortly afterward, Xavier's manager Gabriel (Luke Hemsworth) approaches Patton with a proposition: a fight against Xavier, who seeks to avenge his only amateur defeat at Patton's hands.

Initially, Patton refuses, honouring a promise to Luciana to never fight again. However, when he loses his job and financial pressures intensify, Patton reluctantly agrees to the fight without informing Luciana. Returning to his roots, he begins training under his old trainers, Sammy (Russell Crowe) and his daughter, Rose. As Luciana discovers Patton's secret preparations, their relationship strains under the weight of his decision.

Just when it seems the fight is inevitable, Xavier is suspended for a grave violation in the ring, prompting Patton to reconsider his path. This decision mends his relationship with Luciana, but guilt over his brother's situation gnaws at him. With Luciana's support, Patton commits to facing Xavier in a sanctioned bout arranged by ONE, set in Las Vegas.

Determined to prove himself and honour his brother, Patton embarks on a gruelling training regimen despite years away from the sport. The climax is a heart-pounding clash in the octagon, where Patton faces Xavier in a match that captivates the world. Against all odds, Patton triumphs, securing his legacy as the undisputed ONE champion while finding redemption and peace for his family's future.

CHARACTER DESCRIPTIONS

PATTON JAMES

Former MMA contender and ex-con trying to live straight as a husband/father; once KO'd Xavier in 6 seconds; now tempted back when his brother is hospitalized and debt looms. Wry, disciplined, protective.

SAMMY

Tough, weathered gym owner who's prepared fighters all his adult life; respected mentor; dealing with medical issues.

MALON JAMES

Patton's younger brother; flashy up-and-comer; suffers a brutal, possibly career-ending injury vs. Xavier.

XAVIER GRAU

Reigning champion; terrifying physicality, ruthlessly efficient, and unapologetic; under investigation for illegal, after-the-stoppage blows on Malon; obsessed with erasing Patton's stain on his record.

GABRIEL STONE

Xavier's manager; suave operator (expensive suit/shoes), aggressive deal-maker, shows up at the hospital with a bouquet and an offer; pushes a six-figure payday to bait Patton.

ROSE

Sammy's daughter. Likeable face, "warrior of a woman." Former fighter (started 9-0, finished 12-7 after knee blowout). Runs kids classes; becomes a crucial second in Patton's corner.

NEAL

Big, simple face; stalwart presence in Patton's corner—steady, loyal.

LUCIANA JAMES

Beautiful, emotionally present; moral spine of the home, quick with humor and Spanish asides; fiercely opposes Patton returning to violence.

NADINE

Malon's partner; late-20s, exhausted and scared; frank about the \$50k they owe (training camp, image, house, car).

DIRECTOR'S STATEMENT - TYLER ATKINS

On behalf of our team, I present BEAST .

In directing this film, I drew from my own lived experiences of struggle, redemption, and the search for belonging. BEAST tells the story through the eyes of Patton, a former MMA fighter who walked away from the spotlight after being incarcerated for many years, in search of a more honest life. The film reflects what it means to live with the weight of your past while still finding the strength to chase your own dreams, and I hope the audience feels that intense journey of isolation, pressure, release, and hope alongside him.

I explore this world not only through Patton but also through the eyes of his wife, Luciana, who watches her husband lose his spark in life. Their relationship becomes a powerful lens into love, sacrifice, marriage, and the pressures of survival. Patton's complex relationship with his coach, Sammy (Russell Crowe), further deepens this exploration, embodying themes of tough love, forgiveness, and the hope of reconciliation.

We shot the film across Australia and Thailand, two regions that provide not only stunning cinematic backdrops but also a visceral sense of atmosphere that heightens the intensity of the story. The hard, raw coastal landscapes of Australia, combined with the vibrant yet unforgiving environments of Thailand, mirror Patton's internal struggles. I used super-speed lenses, handheld and steadicam work, laced with drone footage to balance human intimacy with the scale of the large world around him. These creative choices allow the audience to feel Patton's isolation, his distortions of self, and his primal fight to reconnect with who he truly is.

For me, BEAST is not just about MMA—it is **primal**. It is about fighting for survival as our ancestors once did. It is about redemption, love, forgiveness, and family. These are themes I have searched for throughout my own life, and bringing them to the screen is both deeply personal and healing. MMA fighters embody the spirit of the modern-day gladiator, giving everything they have for their craft through discipline and repetition. With this film, I wanted to explore both the raw brutality and the unexpected beauty of a life where the real battles are fought not only in the cage, but in the quiet struggles of everyday existence.

I believe this story resonates as more than a sports drama; it is a meditation on the human condition. BEAST reminds us that even in the shadows of complete darkness, there is always a path back to love, light, forgiveness, and family—and that we can find the courage to keep chasing the dreams that refuse to die within us.

BRINGING A FIGHTER'S TALE TO LIFE

During the production of *Land of Bad* on the Gold Coast in September 2022, Russell Crowe and writer-producer David Frigerio were locked in the grind—long days of filming followed by longer nights rewriting Crowe's Reaper character. The energy on set was fierce, the collaboration alive with momentum. Amid the chaos, Frigerio saw an opening. With Dan Macpherson already on board, he pitched Crowe his next project, *Beast*, and sent him an early draft.

After the *Land of Bad* shoot, Crowe's reply came back unfiltered and unmistakably his, "*Mate, there's a good story there, but we can make it great. When can you get to Sydney?*"

Frigerio didn't blink. "*When the best actor in the world asks when you can come to see him, you don't wait.*" That night, he booked a one-way flight from Los Angeles. Fifteen hours later, he was in Sydney, ready to work.

For two relentless weeks, Crowe and Frigerio lived in the script. They worked eighteen-hour days fueled by coffee and creative obsession. Scenes were built, torn apart, and rebuilt stronger. Each pass pushed the story closer to something real. Between writing sessions, they traded stories from the trenches—*Cinderella Man*, *Gladiator*, *LA Confidential*, etc...lessons from legendary boxing trainer, Cus D'Amato, and long talks about legacy, redemption, and the price of greatness.

By the end, the exhaustion was total, but so was the reward. The two had forged a deep creative bond born from mutual respect and shared fire. What emerged wasn't just a new draft—it was a story that pulsed with life, raw emotion, and purpose. *Beast* became more than a script. It became a mission. A story worth fighting for.

From there, Frigerio, along with fellow producers **John Schwarz**, **Michael Schwarz** and **Tim O'Hair**, set out to develop a film that wasn't just another fight drama but one rooted in authenticity. Inspired by classics like *ROCKY*, *WARRIOR* and *THE FIGHTER*, they wanted *BEAST* to capture the grit, spirit and sacrifice behind combat sports.

"*We're telling a story through combat sports, and we're using the drama of the conflict to tell that story,*" explains John Schwarz.

At the centre of the film is ex-con Patton James (**Daniel MacPherson**), who abandoned his MMA dreams to support his wife and daughter. When his brother Malon (**Mojean Aria**) is seriously injured by reigning champion Xavier Grau (**Bren Foster**), Patton returns to the ring with the help of his former trainer Sammy (Russell Crowe) — in a bid to avenge his brother and keep his family together.

Director **Tyler Atkins** was determined that the fights and the world of MMA feel as real as the emotional stakes.

"Authenticity in BEAST was very important to me, because I didn't want to lie to the audience," comments Atkins.

Drawing on his own MMA training and the influence of his martial artist father,, the director understood the brutal yet human element of the sport. *"There's grit... there's determination, there's faith, there's trust, but there's heart and soul."*

The director's passion for MMA was felt and appreciated by the production;

"This is the first action sports film Tyler has directed, and he really immersed himself in the world of MMA," explains producer Michael Schwarz. *"His vision and passion for the sport set the tone early on and enabled us to create something really special."*

Atkins' desire for authenticity demanded more than just great fight choreography. The cast underwent grueling training regimes modelled on real fighters.

"Dan has an athletic background and has really been able to learn the craft of MMA and put his whole self into it," says Michael Schwarz.

"He's been disciplined with his diet and his regime, and has pretty much acted like a professional athlete," adds John Schwarz. *"He's trained with such dedication that other martial artists can't believe it's only been two years."*

Russell Crowe shared a similar sentiment, recognising Daniel's potential during their time working together:

"Dan has shown extraordinary commitment to this role and is a very capable actor. I saw tremendous growth during our time on Poker Face, and he's ready for an intense role of this nature – one that will push him to the next level."

Fight coordinator **Igor Breakenback** worked with MacPherson for two years before production, training him across Thai boxing, wrestling and jiu-jitsu.

"Every minute we got with Dan, we focused on improving his technical ability and giving him a better understanding of how the modern mixed martial arts game works."

The commitment didn't stop there. Real fighters and trainers filled the set, pushing actors to hit harder, train longer and embrace the bruises. *"This place is full of professional fighters ... kicking our asses day in*

and day out," MacPherson admits. *"But I wouldn't have it any other way. The only way you can make a fight movie is to get in there and get your hands dirty."*

With years of experience and eight world championship titles, Bren Foster was the perfect choice to play Patton's opponent, the reigning Xavier Grau.

"[Bren] has been a jiu-jitsu black belt for 20 years and is a world champion Taekwondo instructor as well. He basically choreographed all our fights," the director says. *"I would say Bren is one of my biggest allies in making that authenticity come to life in our film."*

Michael Schwarz laughs: *"No one can kick the way Bren kicks. He has an incredibly deep understanding of MMA – not just the technical side but also understanding how to capture the beauty of martial arts on screen."*

With the cast performing around 90% of their own fight scenes, the stunt team's job became one of refinement rather than substitution. *"They have a really good skill base, so we took on board their input when choreographing a fight,"* notes stunt coordinator **Mark Duncan**.

Rounding out the film's commitment to authenticity was its collaboration with **ONE**, the world's largest martial arts organisation. *"Filming our final fight scene in front of a live crowd of 10,000 at the Thailand ONE Championship arena was electric,"* says Frigerio. *"Our actors had trained tirelessly to deliver the explosive, raw energy and emotion of a real fight – and seeing the crowd respond on screen amplifies that intensity, making every punch, grapple, and moment of drama feel utterly real to the audience."*

Real-life fighter and actor Mojean Aria, who plays Malon, was struck by how *BEAST* captured the essence of the MMA world: *"I remember reading the script and thinking, 'Wow. Australian fighters are world-renowned, but there's no MMA movie that encapsulates our spirit and our culture.' So I wanted to do it instantly."*

WEAVING AN EMOTIONAL THREAD

With themes of forgiveness, perseverance, destiny and the catharsis of healing fractured families, the film has a heart that beats beyond its rough edges.

"A lot of the stories I hear about fighters are that they come from broken families. A lot of them had really tough upbringings and they found that the fighting gym was their temple," Atkins tells. *"It was important to me that this film had a really deep healing element to it. Martial arts is meditation, it's repetition, it's discipline, and I was really honing in on the spiritual aspect of it."*

Aria adds, *"The themes in this movie were so important to [Tyler],"* says Aria. *"He put so much heart and care into it. I think Australia really needs more of that, and Tyler brings it in spades."*

Foster was initially drawn to the story for its portrayal of “*the human side*” of fighters, and the hardships and perils of an MMA career.

“It was a great opportunity to relay some of the things I’ve been through in my martial arts career and portray how much it actually means to us,” he says. *“I think it’s a strong meditation on a warrior’s mentality.”*

That ethos was shared across the cast. Former NRL star **George Burgess**, who plays Patton’s training partner Neal, saw the film as more than sport:

“It represents the true grit and the true spirit of what it takes to be an athlete and fight against adversity.”

“I love action movies, but this one in particular also has a lot of drama and family, which instantly drew me in,” echoes **Kelly Gale**, who portrays Patton’s wife Luciana.

The result is a film where drama and combat are inseparable – where every punch, grapple and fall carries the weight of family, loyalty and redemption.

Or, as MacPherson puts it: *“They say ‘ego isolates, spirit collaborates,’ and this set is full of spirit.”*

THE CROWE INFLUENCE

Frigerio wasn’t the only one who benefited from Crowe’s wisdom and experience.

“Working with Russell Crowe is working with a master on the highest level,” Atkins says. *“He elevates the whole crew and cast. You have to be at the peak of your game to work with Russell, and it was a beautiful collaboration with him.”*

The seasoned star became a mentor to his castmates, offering encouragement to those new to acting and supporting others facing the demanding training regimes he knows all too well after projects such as boxing biopic *CINDERELLA MAN*. That film reportedly left him with “*a bad shoulder*,” but ultimately, it remains a testament to his dedication.

“The best advice Russell gave me was, ‘It’s a marathon, not a sprint,’” MacPherson remembers. *“I was like the young pup going, ‘I can train harder, I can do more research, I can outwork everybody on this set.’”* Crowe’s response? *“Great – until you fall in a heap.”*

Making her film debut is pop superstar **Amy Shark** as Rose, who described working with Crowe as “*a pinch-me moment*.” She adds: *“I still can’t really believe that my first time in a movie is with the Gladiator.”*

Crowe gave invaluable guidance to those behind the camera, too.

“What Russell brings is an incredible creative instinct,” says Michael Schwarz, recalling Crowe’s early input.

"He understands that it's the director's vision, and he doesn't force it. He just makes suggestions – but maybe 100% of the time, those suggestions are the right ones."

CREW BIOGRAPHIES

DAVID FRIGERIO

WRITER / PRODUCER

David Frigerio is an American-Italian screenwriter, film producer, and the founder of Broken Open Pictures, a Manhattan Beach, California-based production company. With a keen eye for high-octane storytelling and character-driven narratives, Frigerio has built a reputation for delivering compelling and commercially successful films.

He is currently in post-production on MUZZLE 2, the sequel to the unexpected hit MUZZLE, starring Aaron Eckhart. Produced under his Broken Open Pictures banner, the film is set for release by AMC Studios on Veterans Day weekend, 2025.

Simultaneously, he is filming the MMA action-drama BEAST, starring Academy Award winner Russell Crowe, Dan MacPherson, Luke Hemsworth, Mo'Nique, Bren Foster and Amy Shark. Frigerio wrote the script and is producing, with Tyler Atkins directing. In a groundbreaking collaboration, BEAST has partnered with ONE Championship, the world's largest MMA fight organisation, to bring an authentic and electrifying depiction of the sport to the big screen. Lionsgate will release it in 2026.

Adding to his impressive slate,

Frigerio produced BROKE, directed by Carlyle Eubank and featuring a powerhouse cast including Wyatt Russell, Dennis Quaid, Mary McDonnell, and Tom Skerritt. The film is scheduled for a theatrical release in fall 2025 by Sony Pictures.

One of his most recent ventures, the action-thriller LAND OF BAD, which he co-wrote and produced alongside director William Eubank, showcased his ability to craft gripping narratives. Starring Academy Award winner Russell Crowe, Liam Hemsworth, Luke Hemsworth, Milo Ventimiglia, Dan MacPherson, and Ricky Whittle, the film defied industry expectations. Released on February 16 2024, it became the only independent film to crack the top 10 at the US box

Frigerio's work also includes BAD HOMBRES, which won the Grand Jury Prize at the Mammoth Film Festival. The film boasts a dynamic ensemble featuring Tyrese Gibson, Thomas Jane, Luke Hemsworth, Hemky Madera, Diego Tinoco, Paul Johansson, and Nick Cassavetes.

One of Frigerio's early career breakthroughs came with THE SIGNAL, a critically acclaimed sci-fi thriller he co-wrote. Starring Laurence Fishburne, Brenton Thwaites, Beau Knapp, and Olivia Cooke, the film premiered at the Sundance Film Festival in 2014 and was distributed by Focus Features.

With a career defined by bold storytelling and genre-defining films, David Frigerio continues to make waves in Hollywood, pushing the boundaries of independent filmmaking.

TYLER ATKINS

DIRECTOR

Tyler Atkins is an Australian filmmaker known for crafting emotionally resonant narratives that explore themes of identity, resilience, and human connection.

Atkins' debut feature, *BOSCH & ROCKIT* marked a significant milestone in his career. He wrote, directed, and produced the semi-autobiographical drama, which was among the first Australian productions to successfully film during the COVID-19 pandemic. The film premiered at the Sydney Film Festival in 2021 and went on to win the Grand Jury Prize at the 2022 Mammoth Film Festival.

Following this success, Atkins has recently directed *BEAST*, an MMA action drama featuring Russell Crowe, Daniel MacPherson, and Luke Hemsworth.

In 2019, Tyler worked on the upcoming TV series, *SHANTARAM*, for Apple TV+. He began in the Writers' Room under Eric Warren Singer (*American Hustle*), then moved to the Director's Team, assisting Justin Kurzel (*Snowtown*). They filmed on set in India and Melbourne with Oscar winning Cinematographer, Anthony Dod Mantle (*Slumdog Millionaire*).

JOHN SCHWARZ & MICHAEL SCHWARZ

PRODUCER

John and Michael Schwarz launched Full Clip Productions in 2010 alongside Sam Worthington, producing the critically acclaimed TV event miniseries *DEADLINE GALLIPOLI*, based on the WWI campaign, and the feature film *THE HUNTER'S PRAYER* (adapted from Kevin Wignall's novel 'For the Dogs'), directed by Jonathan Mostow and starring Worthington.

They later founded *DEEPER WATER FILMS*, debuting with *KILLERMAN*, written and directed by Malik Bader and starring Liam Hemsworth. This was followed by the Vietnam War drama *DANGER CLOSE: THE BATTLE OF LONG TAN*, written by Stuart Beattie and directed by Kriv Stenders, and the TV series *LES NORTON*, based on Robert G. Barrett's iconic Australian books and starring Alexander Bertrand, Rebel Wilson, and David Wenham.

In 2020, the company released *GOLD*, written and directed by Anthony Hayes starring Zac Efron, as well as *BOSCH & ROCKIT*, written and directed by Tyler Atkins.

2023 saw the release of *TRANSFUSION*, written and directed by Matt Nable and starring Sam Worthington, followed by *CAUGHT*, a six-part comedy series created by Kick Gurry, featuring Sean Penn, Matthew Fox, Bryan Brown, Travis Fimmel, and Bella Heathcote.

Recent productions include MMA action film *BEAST*, directed by Tyler Atkins and horror-comedy *THE ONLY ONE*, directed by Michael Schwarz starring Luke Bracey, Mel Jarnson, Lincoln Younes, and Aaron Glenane.

TIM O'HAIR

PRODUCER

Tim O'Hair is an American film producer, executive, and educator. He began his career as an executive, first at Orion Pictures then at Universal Pictures, where he supervised such diverse pictures as *BRING IT ON*, *8 MILE*, *HULK*, and *U-571*. After Universal, O'Hair served as a senior finance and sales agent at Paradigm before launching Primeridian Entertainment, a production and financing company with an international focus. While there, he supervised all development, finance, production, and acquisitions; among the numerous titles he has produced are festival favourites *A HOLOGRAM FOR THE KING* (D: Tom Tykwer, starring Tom Hanks) and *BLACK '47* (D: Lance Daly, starring Hugo Weaving and Stephen Rea). O'Hair graduated from Dartmouth College and the Columbia University Graduate School of Business. An active member of the pga, he is a frequent lecturer on the film business, and serves an adjunct professor of producing, finance, and entertainment at various universities; he is the co-author (with Jeffry Ulin) of the fourth edition of *THE BUSINESS OF MEDIA DISTRIBUTION*. His family divides its time between Southern California and the West of Ireland.

THOMAZ LABLANCA

DIRECTOR OF PHOTOGRAPHY

Thomaz Lablanca is a Sydney-based cinematographer with more than a decade of experience. Hailing from Brazil, Lablanca honed his craft at the prestigious Sydney Film School and came up through the ranks of the camera department, from prep technician, to assisting and camera operating. His credits include *THE WOLVERINE* (2013), *UNBROKEN* (2015) and *MR INBETWEEN* (2020/21). As a cinematographer, his craft has taken him to all corners of the globe, working on productions of varying genre and scale such as *BARONS* (2022) and *YEAR OF* (2023) and documentaries such as Netflix's *FIGHTWORLD* (2018) and National Geographic's *SAVE THIS RHINO* (2019).

BEAST marks the second time he has worked with Russell Crowe, who recommended him for the project after their time working together on *POKER FACE* (2021).

Lablanca's signature style blends both his technical skill and innate artistry, along with a gift for visual storytelling. Lablanca's own diverse cultural experience underscores his ability to translate often complex and emotional themes to screen.

SAM HOBBS

PRODUCTION DESIGNER

Sam Hobbs is one of Australia's leading Production Designers, known for his remarkable versatility and design excellence in storytelling across feature films, television drama, documentary, theatre, and commercial projects. His recent work on Rebel Wilson's directorial debut *THE DEB*, which premiered at TIFF 2024, was praised by *Deadline* as "perfect production design." He has recently designed *KANGAROO*, the latest feature by Kate Woods for StudioCanal, and *BEAST*, directed by Tyler Atkins and starring Russell Crowe.

Hobbs' career has been marked by long-standing creative collaborations with many of Australia's most acclaimed screen storytellers, including Kriv Stenders, David Caesar, Jocelyn Moorhouse, Rowan Woods, Tony Kravitz, Abe Forsythe, Jennifer Leacey, Jeremy Sims, Leah Purcell, Kate Woods, and Rebel Wilson. His designs have shaped stories starring a remarkable roster of talent, among them Jason Isaacs, Lupita Nyong'o, Elizabeth Debicki, Travis Fimmel, Richard Roxburgh, Bryan Brown, Sam Neill, David Gulpilil, Sam Worthington, Zac Efron, Deborah Mailman, Sean Penn, Tim Roth, and Russell Crowe. His approach to production design emphasizes collaboration and a holistic understanding of the narrative, ensuring that every design choice serves the story's emotional and thematic core.

His work has been recognised with multiple industry accolades, including three APDG nominations for Best Production Design in a Feature Film—for *HANYUT* (dir. U-Wei Bin Haji Saari), *GOLD* (dir. Anthony Hayes), and *THE DROVER'S WIFE: THE LEGEND OF MOLLY JOHNSON* (dir. Leah Purcell). *THE DROVER'S WIFE* also earned Hobbs an AACTA nomination for Best Production Design.

A graduate of the Australian Film, Television and Radio School, where he completed his Master's degree in 2001, Sam Hobbs never fails to bring an original and authentic imagination to every project he undertakes.

HOLLY ANDERSON

HMU DESIGNER

Holly Anderson is a leading Hair & Makeup Designer working at the forefront of Australia's TV and Film industry. Her impressive portfolio includes critically acclaimed productions such as *ACUTE MISFORTUNE*, seasons 2 & 3 of the award-winning series *MR INBETWEEN*, *THE CORRESPONDENT*, and the international hit *NCIS: SYDNEY* (Seasons 1 & 2). Anderson has also served as personal Makeup Artist to Russell Crowe on *BILLION DOLLAR SPY*, among many other notable credits.

Trained in Hair & Makeup Design in London, Anderson launched her career working with respected UK production companies including Hat Trick Productions and Channel X Lola Entertainment, contributing to popular series such as MY FAMILY and the BAFTA-winning DETECTORISTS.

What sets Anderson apart is her deep commitment to storytelling. She approaches every script with care and insight, collaborating closely with directors, writers, and actors to build authentic, emotionally resonant character looks that enhance the narrative and bring the creative vision vividly to life.

NICOLA DUNN

COSTUME DESIGNER

A graduate of The Whitehouse Institute of Design, Nicola Dunn began her 27 year career as a fashion stylist. This included editorial and advertising stills, runway shows, music videos and styling celebrities such as Heath Ledger, Bryan Brown, Guy Pearce and Abbie Cornish.

Looking for a new challenge, Dunn decided to broaden her skill set by exploring the film industry, and proceeded to become one of Australia's leading costume designers. She then upped the stakes and moved to Los Angeles in 2010, to pursue her dream of working in Hollywood.

Throughout her film career, Dunn has designed award winning feature films, short films, tv series and over two hundred commercials. Projects ranged from studio productions such as ROGUE starring Sam Worthington, to independent films including the internationally acclaimed WOLF CREEK, THE DARKNESS starring Kevin Bacon, WALKING OUT starring Matt Bomer and Bill Pullman and THE OSIRIS CHILD starring Rachel Griffiths. Her most recent tv series C*A*U*G*H*T features A-list actors Sean Penn and Susan Sarandon, and is currently streaming on Stan.

Dunn's passion for making a difference inspired her to further expand her horizons, and launch her own Personal Styling business. Her goal was to help people create an internal shift through external transformation, but also ensure it was done in a conscious way.

Dunn's styling approach is based around sustainability and reducing the fashion industry's devastating footprint on the environment. She is also giving a percentage of her fee back to a charity of her client's choice. This enables her to not only make a difference in her client's lives, but also create a positive impact on the planet.

Dunn is also currently developing her own elegant, ethical and eco-friendly kaftan brand 'Nicola Dunn', which will launch in 2024.

CAST BIOGRAPHIES

RUSSELL CROWE as SAMMY

RUSSELL CROWE is an Academy Award® winner who is regarded as one of the finest actors of our time. He is celebrated for his versatility, intensity, and powerful performances across various genres. His many acting honors include three consecutive Best Actor Oscar® nominations for his work in the acclaimed 1999 drama *The Insider*; the 2000 Best Picture winner *Gladiator*, for which he took home the Oscar; and Best Picture winner *A Beautiful Mind* in 2001.

In addition to the Academy Award, Crowe's performance as Maximus, the Roman general-turned-gladiator in Ridley Scott's *Gladiator* earned him Best Actor honors from several critics' organizations, including the Broadcast Film Critics and London Film Critics Circle. He also received Golden Globe, BAFTA and Screen Actors Guild nominations for his performance.

The year prior, Crowe obtained his first Oscar nomination for his portrayal of tobacco company whistle-blower Jeffrey Wigand in Michael Mann's *The Insider*. He was awarded Best Actor by the Los Angeles Film Critics Association, Broadcast Film Critics Association, National Society of Film Critics and the National Board of Review. He garnered Golden Globe, BAFTA, and SAG nominations the same year.

Crowe's masterful portrayal of Nobel Prize winner John Forbes Nash, Jr. in Ron Howard's *A Beautiful Mind* brought him his third Oscar nomination, as well as his third consecutive Critics' Choice Award. He took home the Golden Globe, BAFTA and SAG Award, and several other critics groups Awards for Best Actor. In 2005, Crowe reunited with Howard in *Cinderella Man*, and his portrayal of Jim Braddock earned him both Golden Globe and SAG nominations and won him the Australian Film Institute (AFI) Award for Best Actor.

Crowe made his directorial debut in 2015 with the sweeping epic *The Water Diviner*, in which he also starred. The film won three Australian Academy of Cinema and Television Arts Awards, including Best Picture. His second directorial film *Poker Face*, a thriller in which he also stars, was released in 2022.

Crowe will next be seen starring in James Vanderbilt's historical thriller *Nuremberg*, for Sony Pictures Classics, opposite Rami Malek and Michael Shannon. He recently wrapped production on several films including the Netflix thriller *Unabom*; Walden Media's Cold War thriller *Billion Dollar Spy*; the action thriller *Bear Country*; the sports action film *Beast in Me*; and the period epic *The Weight*, opposite Ethan Hawke. He next stars opposite Henry Cavill in Amazon MGM Studios' *Highlander*, in the Ramirez role originally played by Sean Connery.

Recent films include: Sony/Marvels' *Kraven the Hunter*, the action-thriller *Land of Bad*; the thriller *Sleeping Dogs*; the supernatural thriller *The Pope's Exorcist*; and opposite Zac Efron in Apple's *The Greatest Beer Run Ever*, directed by Peter Farrelly. He also played 'Zeus' in Taika Waititi's *Thor: Love and Thunder*.

Additional film credits include Solstice's psychological thriller *Unhinged*; Jed Kurzel's *The True History of the Kelly Gang* with George MacKay; Universal's *The Mummy* opposite Tom Cruise; Joel Edgerton's *Boy Erased* with Nicole Kidman and Lucas Hedges; *The Nice Guys* with Ryan Gosling; Darren Aronofsky's biblical drama *Noah*; Gabriele Muccino's *Fathers & Daughters*; Akiva Goldsman's *Winter's Tale*; Zack Snyder's *Man of Steel*; Tom Hooper's acclaimed screen adaptation of the musical *Les Miserables*; and Allen Hughes' *Broken City*. He has worked on several Ridley Scott-directed projects such as *A Good Year*, *American Gangster*, *Body of Lies* and *Robin Hood*. Among his other credits are Peter Weir's *Master and Commander: The Far Side of the World*, for which he earned a Golden Globe nomination; Taylor Hackford's *Proof of Life*; James Mangold's *3:10 to Yuma*, with Christian Bale; Kevin Macdonald's *State of Play*, with Ben Affleck; Paul Haggis' *The Next Three Days*; and in RZA's *The Man with the Iron Fists*.

On the television side, Crowe received rave reviews for his performance as Roger Ailes in Showtime's *The Loudest Voice*, starring opposite Naomi Watts and Sienna Miller. He won the Golden Globe for Best Actor in a Mini-Series or Motion Picture for TV and received SAG and Critics Choice award nominations.

Born in New Zealand but raised Australia it was there Crowe gained international attention for his work on the big screen. He was recognized three consecutive years by the AFI, starting in 1990, when he was nominated for Best Actor for *The Crossing*; in 1991 when he won Best Supporting Actor for *Proof* and the following year winning the Best Actor Awards from both the AFI and the Australian Film Critics for his performance in *Romper Stomper*. The 1993 Seattle International Film Festival not only named him Best Actor for his work in *Romper Stomper* but in *Hammers Over the Anvil* too. Crowe's American film debut was in Sam Raimi's 1995 western, *The Quick and the Dead* and later went on to earn acclaim for his role in Curtis Hanson's crime drama *L.A. Confidential*. His early film credits include *Mystery*, *Alaska*, *Heaven's Burning*, *Virtuosity*, *The Sum of Us*, *For the Moment*, *Love in Limbo*, *The Silver Brumby*, *The Efficiency Expert* and *Prisoners of the Sun*. Crowe has since starred in a long and diverse list of film and television credits capturing audiences worldwide.

Crowe started his career as a musician with his first record release in 1982. He has played with various bands over the years, releasing 5 albums, and is currently the lead singer of Indoor Garden Party. The first Indoor Garden Party album *The Musical* came out 2017. Their follow up album, *Prose and Cons* was released in 2024. The band toured extensively in Australia in 2023 and have played numerous international gigs including the Karlovy Vary Festival for 15,000 people and Italy's Sanremo Festival. Last year, Indoor Garden Party toured Italy, Ireland, England, France, Scotland and the United States which

included concerts at iconic venues such as the Colosseum in Rome and the ancient amphitheater in Pompeii.

DANIEL MACPHERSON as PATTON

In-demand leading actor, Daniel MacPherson has most recently been seen in the US action feature LAND OF BAD alongside Liam Hemsworth and Milo Ventimiglia, and starring as Sam Levine in Russell Crowe's feature POKER FACE. On stage, MacPherson led the critically acclaimed 2024 Australian theatre tour of THE WOMAN IN BLACK, opposite John Waters.

MacPherson's additional feature film credits include Disney's A WRINKLE IN TIME directed by Ava DuVernay, Shane Abbess' SCIENCE FICTION VOLUME ONE: THE OSIRIS CHILD and INFINI, the lead in the US independent feature GENERATIONAL SINS and Simon Wincer's THE CUP.

On television, MacPherson starred as fan favourite Hugo Krast in Apple TV+'s sci-fi behemoth FOUNDATION, and previously as Sgt Samuel Wyatt in the latest seasons of the HBO/Cinemax action series STRIKE BACK. MacPherson's other international credits include the Fox hi-tech crime series APB, the MTV fantasy series THE SHANNARA CHRONICLES and ITV/UKTV's THE BILL, as well as Australian productions: WILD BOYS, BAD MOTHERS, CITY HOMICIDE and NEIGHBOURS.

On stage, in 2023 MacPherson starred in 2:22: A GHOST STORY alongside Ruby Rose, and has previously alternated the roles of Jesus and Judas in the musical GODSPELL directed by Scott Schwartz, which played in London and the UK. He has also starred opposite Edward Woodward in THE MYSTERIES at London's Canterbury Cathedral and in 2013, Daniel was part of the all-star Australian cast of 8 THE PLAY.

One of Australia's most sought-after television presenters, among his many credits MacPherson has hosted seven series of DANCING WITH THE STARS as well as the first season of X-FACTOR AUSTRALIA, and in 2017, MacPherson hosted the International AACTA Awards in Los Angeles for Foxtel.

Recipient of the TV Week Logie Award for Most Popular New Talent in 1999, MacPherson has since been nominated twice for the Silver Logie for Most Popular Actor, as well as *Best Newcomer* at the British National Television Awards. In 2008, GQ Magazine named MacPherson as Australia's Most Popular Television Personality.

MacPherson's other passions include horses, music and fitness. He is a six-time Ironman Triathlon finisher and has represented Australia at the Ironman World Championships in Kona, Hawaii. He has run multiple endurance events to raise money and awareness for charities such as World Vision, Reclink, Charity: Water, and The Indigenous Marathon Project, for which he is an Ambassador.

LUKE HEMSWORTH as GABRIEL

Luke Hemsworth will next be seen in the upcoming series DARK WOLF, Amazon's explosive spinoff to THE TERMINAL LIST. He is well known from his run starring as Ashley Stubbs in the fan-favorite HBO series WESTWORLD and has also appeared on YOUNG ROCK from executive producer Dwayne Johnson. Hemsworth got his start on Australian television staples before landing a role in the dark and twisted KILL ME THREE TIMES opposite Simon Pegg and Teresa Palmer, which introduced Hemsworth to international audiences when the film premiered at TIFF in 2015. Hemsworth has recently starred in OCEAN BOY, appeared opposite brother Liam in LAND OF BAD along with Russell Crowe, and was featured in a scene-stealing cameo in Marvel's THOR: LOVE AND THUNDER.

BREN FOSTER as XAVIER

Bren Foster is an acclaimed Australian actor and martial artist.

On television, Foster starred as SCPO Wolf Taylor in five seasons of THE LAST SHIP 2015-2018. Other television credits include the series regular role of Quinn Hudson in DAYS OF OUR LIVES and appearances in MELISSA AND JOEY, both in the US. He played the recurring role of Lt. Cliff Bailey on the hit Aussie series SEA PATROL, and roles on the award-winning police drama series EAST WEST 101 and HOME AND AWAY.

Foster is a nine-time world champion in six different martial art disciplines, holding black belts in Taekwondo, Hapkido and Hwarang-do and Brazilian jujutsu. He has appeared in National Geographic Channel's 2-hour special FIGHT SCIENCE, and Discovery Channel's EXTREME MARTIAL ARTS.

Foster's feature credits include DEEP BLUE SEA 3 directed by John Pogue, ALPHA CODE directed by Keoni Waxman, sci-fi films OSIRIS CHILD and INFINI directed by Shane Abbess, TERMINUS, FORCE OF EXECUTION opposite Ving Rhames and Danny Trejo and MAXIMUM CONVICTION opposite Steven Segal. He starred in SHADOW OF SIN and played Jamal opposite Rachel Taylor in the critically acclaimed Australian feature film CEDAR BOYS.

In 2024, Foster filmed the US feature film THE FARMER, directed by Luke LaFontaine, and joined the cast of LAST KING OF THE CROSS Series 2.

Most recently Foster starred in and made his feature film directorial debut with his original screenplay LIFE AFTER FIGHTING.

MOJEAN ARIA as MALON

Mojean's film SHAYDA opened the World Cinema competition section at the 2023 Sundance Film Festival where it won the Audience Award and was acquired for distribution by Sony Pictures Classics. He co-stars opposite 2022 Cannes Award Winner for best actress, Zar Emir-Ebrahimi, the film is executive produced by Cate Blanchett. Aria's performance was nominated for Best Supporting Actor at the 2024 AACTA Awards (Australia's equivalent to the Academy Awards).

In 2017, Mojean Aria became the first ever winner of the Heath Ledger Scholarship from a multicultural background. The illustrious judging panel consisted of Gary Oldman and Bruna Papandrea and backed by benefactors Michelle Williams and Nicole Kidman, among others.

Soon after, Aria went on to star in the limited series DEAD LUCKY opposite Rachel Griffiths and played a pivotal role in the feature film DANGER CLOSE: THE BATTLE OF LONG TAN written and produced by Stuart Beattie (PIRATES OF THE CARIBBEAN). In early 2019, Aria appeared in SEE, Apple TV+'s epic tentpole written by Steven Knight (PEAKY BLINDERS), directed by Francis Lawrence (HUNGER GAMES), produced by Chernin Entertainment (HIDDEN FIGURES) and starring Jason Momoa (AQUAMAN).

In early 2021, Aria played the villain opposite Hugh Jackman's hero in Warner Brothers sci-fi, REMINISCENCE, written and directed by Lisa Joy (WESTWORLD) and produced by Michael De Luca (THE SOCIAL NETWORK), Aaron Ryder (ARRIVAL) and Jonathan Nolan (THE DARK KNIGHT). In 2022 Aria released his first feature in a starring role THE ENFORCER with his co-lead being the legendary Antonio Banderas with a supporting cast of Kate Bosworth (21), prolific rapper 2Chainz, Zolee Griggs (ARCHENEMY) and Alexis Ren.

Most recently, Aria completed production on THE CORRESPONDENT in which he co-stars opposite Richard Roxburgh as the famed activist Alaa Abd El-Fattah. He is also starring in the lead role of a New York independent crime-dramedy titled COME CLEAN.

AMY SHARK as ROSE

After bursting onto the global music scene in 2016, Amy Shark's six-time platinum single 'Adore' put her on the map as one of Australia's most formidable songwriters. This was followed by APRA Song of the Year-winning, seven-time platinum and #1 Australian Airplay Chart hit, 'I Said Hi', and 2019 three-time platinum single 'Mess Her Up'.

Shark's debut #1 ARIA album and platinum-certified 'Love Monster' was recognised in 2018 with four ARIA Awards (Album of the Year, Best Female Artist, Best Pop Release, Best Producer [Dann Hume]) and was nominated for another five.

'Love Monster' went on to become the highest-selling album by an Australian artist in 2018. In 2020, Shark released her ARIA Award-winning, two-time platinum-accredited single, 'Everybody Rise', which is nearing 50 million streams globally and spent 12 weeks in the Top 10 Australian airplay chart.

Shark's sophomore album, 'Cry Forever', was her second #1 ARIA debut, holding the top spot for two weeks consecutively. Shark teamed up with blink-182's Travis Barker on gold-accredited single 'C'Mon' and global superstar Ed Sheeran to co-write the two-time platinum single 'Love Song's Ain't for Us' featuring Grammy® award-winning artist Keith Urban.

In 2023, she released now Gold-accredited single 'Can I Shower At Yours', graced the cover of Rolling Stone Australia, supported Coldplay for their stadium shows in Perth and made her debut as a judge on AUSTRALIAN IDOL – for which she picked up her first Logie, winning the Graham Kennedy Award for Most Popular New Talent.

This win inducted Shark into the illustrious club of Australians who have taken home both an ARIA Award and Logie Award. 2024 saw Shark return to her judging role for a hugely successful second season of AUSTRALIAN IDOL and release her third #1 ARIA Album 'Sunday Sadness' as well as embarking on her AU & NZ tour, The Sadness Tour.

GEORGE BURGESS as NEAL

George Burgess is a former professional rugby league player turned actor, known for his commanding presence and dynamic performances. After a celebrated career in the NRL, where he played for the South Sydney Rabbitohs and achieved premiership success, Burgess transitioned into acting, bringing his athleticism and discipline to the screen.

In 2018, Burgess made his feature film debut in LOCUSTS, he then went on to work in the theatre in 2019, winning the people's choice award for NOT SO ENCHANTED. His second film was alongside Charlotte Best in RISING WOLF shot in 2021, showcasing his versatility as a performer.

He followed this with a role in the 2024 action thriller LAND OF BAD, starring alongside Hollywood heavyweights. Burgess most recently signed onto the SPARTACUS franchise, set for release with STARZ in 2025.

Looking ahead, Burgess is set to appear in THE HERMETICA (2025), an ambitious project that promises to further establish him as a rising talent in the film industry.

Currently, Burgess is filming BEAST, an action-drama and sport film that draws on his deep understanding of competitive grit and resilience.

With a passion for storytelling and a natural on-screen charisma, George Burgess is quickly making his mark in the world of film and television. The passionate actor also sings and plans to continue on his path of fulfilling a childhood dream in the creative arts that began from a very young age.

KELLY GALE as LUCIANA

Kelly Gale is a Swedish-Australian actress and model of Indian descent. She stars in the upcoming Netflix series DETECTIVE HOLE, based on Jo Nesbø's acclaimed crime novel, 'The Devil's Star'. Recently, she wrapped filming a lead role opposite Aaron Eckhart in DEEP WATER, directed by Renny Harlin. Next, she will be seen starring alongside Joey King and Laverne Cox in the Netflix film UGLIES, directed by McG. Previously, she starred opposite Gerard Butler in THE PLANE, directed by Jean-Francois Richet.

Kelly is a Victoria's Secret Angel and has posed for a variety of publications, including GQ, Harper's Bazaar, Sports Illustrated, and Playboy. She has also participated in numerous high-profile campaigns and walked runways for brands such as Chanel, H & M, Tommy Hilfiger, Ralph Lauren, Tom Ford, Jean Paul Gaultier, Rag & Bone, Diane von Fürstenberg, and Vivienne Tam, among many others. Kelly has been featured on the cover of French Revue des Mondes and in editorials for Elle, Teen Vogue, Vogue Italia, Vogue India, and Lucky. She brings a massive social media following as well, with over 1.5 million followers on Instagram alone. Kelly is based in Los Angeles.

SAPHIRA MORAN as NADINE

Saphira Moran is an Australian actor emerging in international film with a slate of feature roles across drama and thriller. She portrays Nadine James in Tyler Atkins' upcoming MMA drama BEAST, starring alongside Russell Crowe, Daniel MacPherson, and Luke Hemsworth, filmed in Sydney and Bangkok. Moran also stars as Natalie in Craig Singer's supernatural thriller THE BLOCK and appears as Leissa Browne in IT WILL FIND YOU. A graduate of intensive screen training programs, she is noted for her grounded, emotionally charged performances and her ability to navigate high-stakes, character-driven narratives. With several projects in post-production, Moran is poised to make her mark on both Australian and international screens.

CREDITS

Directed by
TYLER ATKINS

Screenplay by
DAVID FRIGERIO and RUSSELL CROWE

Story by
DAVID FRIGERIO

Produced by
**JOHN SCHWARZ
DAVID FRIGERIO
MICHAEL SCHWARZ
TIM O'HAIR**

Co Producer
JAMIE ARSCOTT

Executive Producers
**SHANE ABBESS
BRETT THORNQUEST
MARK DUNCAN
JOSH POMERANZ
TYLER ATKINS
RUSSELL CROWE**

Executive Producers
**DANIEL MACPHERSON
MARY JANE BULSECO SLEIGHT
RUTHANNE FRIGERIO
KYLE SMITHSON
DAVID LIPPER
MICHAEL WEISS
ARCADIY GOLUBOVICH
ANNETTE DOMINGUEZ O'HAIR**

Executive Producers
**JIMMY COSTAS
DREW BAILEY
JASON CUNNINGHAM
KELLY ROGERS**

Executive Producers
MARLON VOGELGESANG
CHARLES DORFMAN

Executive Producers
BARRY BROOKER
STAN WERTLIEB
ANDREW LEE

Executive Producers
MYLES NESTEL
LISA WILSON
CAILAH SCOBIE
ALICIA BROWN
ALASTAIR BURLINGHAM
GARY RASKIN

Co Producer
THREE 777 FILMS

Line Producer
NELSON KHOURY

Director of Photography
THOMAZ LABANCA

Production Designer
SAM HOBBS

Costume Designer
NICOLA DUNN

Make up & Hair Design
HOLLY ANDERSON

Editor
TODD E MILLER

Composer
BRIAN CACHIA

Music Supervision by
DJWS

Fight Choreographer

BREN FOSTER

Casting by

MARIANNE JADE

LOU MITCHELL

MAURA FAY CASTING

Supervising Sound Editor

ANGUS ROBERTSON

Re-Recording Mixer

SAM HAYWARD

Unit Production Manager

ALICE CHASTON

1st Assistant Directors

JULIAN RYAN

PETER MCLEENAN

Post Production Supervisor

MARC VAN BUUREN

CAST

(In Order of Appearance)

Sammy	RUSSELL CROWE
Malon James	MOJEAN ARIA
Patton James	DANIEL MACPHERSON
Neal	GEORGE BURGESS
Skipper	NATHAN PHILLIPS
Luciana	KELLY GALE
Maddie	SOL NC CARRICO
Xavier Grau	BREN FOSTER
Nadine	SAPHIRA MORAN
Gabriel	LUKE HEMSWORTH
Podcaster	JOSH MCKENZIE
Rose	AMY SHARK
Bikie 1	CJ BLOOMFIELD
Bikie 2	CHRISTIAN SLADE
Barry	MATT NABLE
Toni	ELIZA MATENGU
US Sports Reporter	CALLAN COLLEY
As Himself	CHATRI SITYODTONG
As Himself	HERB DEAN
As Himself	DEMETRIOUS JOHNSON
As Himself	DOM LAU
Winning Fighter	MARTIN NGUYEN
Fighter 1	JOSH CULIBAO
Patton's Training Partner	HAMISH MACIVER
Russell Crowe Stand In	SHAUN BARRY
Supervising Stunt Coordinator	MARK DUNCAN
Fight Coordinator	SEAN HARNETT
Additional Fight Training Choreography	IGOR BREAKENBAK
Stunt Performers	MICHAEL GALE CYRUS NING NATHAN NEWMAN OSCAR MACKAY JAYLAN FOSTER
Patton Stand In	JOSHUA BONELLO
Extras Casting	MORGAN SMALLBONE
A Camera Operator	JASON RODRIGUES

A Camera 1st Assistant	SCOTT WOOD
A Camera 1st Assistant (Blk 1)	CHARLIE WHITAKER
A Camera 2nd Assistant	FRANCESCO CARDINALE
A Camera 2nd Assistant (Blk 1)	SID TINNEY
B Camera Operator	THOMAZ LABANCA
B Camera 1st Assistant	MATT CHOW
B Camera 1st Assistant (Blk 1)	SCOTT WOOD
B Camera 2nd Assistant	ROSE NEWLAND
B Camera 2nd Assistant (Blk 1)	IGNACIO (NASH) VISO SANDE
VTR Operator	SIMON CURRIE
Truck Loader	LUKE MOORE
Video Split Operator	CAEDEN MILLER
Camera Attachment	LIAM BUDAI
Script Supervisor	BENEDICT PAXTON-CRICK
2nd Assistant Director	JACKSON EZARD
3rd Assistant Director	IAN KYSTER
Production Co-ordinator	MICHELLE NAGY
Producers Assistant	JF WHITEHALL
Travel Co-Ordinator	NAOMI TOOHEY
Assistant Production Coordinator	KEVIN K. LEE
Production Assistants	CLARE MOLLOY
	LUKE MOORE
Production Runners	MICHAEL KEEGAN SHEPPARD
	EMILY NORTON
	LUKE MANGRAVITI
Art Director	LUCY GALE
Art Coordinator Blk 1	TICK MAGI
Art Coordinator	RICHARD DEVAPIRIAM
Set Decorator	MARTIN WILLIAMS
Buyer / Dressers Blk 1	LAUREN KHIER
	HARRIET MACARTHUR
	ELENA AIKASHEVA
Buyer / Dressers Blk 2 and 3	NINO IACONO
	KRISTINA SUSNJARA
Props Master Blk 1	JO WHINCOP
Props Master Blk 2 and 3	CALUM WILSON AUSTIN
Props Buyer Blk 1	SIENA HACKETT
Set Decoration Construction	WOLTER BRON
Swings	PHROI KOVALEVSKY
	JULIAN VINCENT
	ALASTAIR WHARTON
Art Department Runners	ANDREW CHIDGEY
	ANNIKA KUMAR

Art Department Attachment **LUKE MOORE**
Concept Artist / Muralist **ANDREA DAVIES**
Scenic Artist **BILL UNDERY**
Set Painter **CAMILLA LAWSON**
Leadperson **JF WHITEHALL**
Standby Props **GRACE LUNN**
Buyer / Standby Assistant **CHRIS LE PAGE**
Graphic Artist **JOLIE NICHOLS**
Construction Manager **CAMERON (RAN) STANTON**
Alien Proof Construction Crew **KEVIN SAINSBURY**
MICHAEL GOODY
MAXWELL BUCKLEY
SHAEAM MITCHELL

Armourer **GIDEON MARSHALL**

Sound Recordist **GRANT SHEPHERD**
Boom Operator **MAX PETROVIC**
SIMON ALLEN

Personal Costume Designer for Russell Crowe **GIAMPAOLO GRASSI**
Costume Supervisor **LISSY TURNER**
Costume Supervisor Blk 1 **EMMA RUSSELL**
Assistant Designer **KARA KYNE**
Costume Buyer **JSEN (JAY) WINTLE**
Standby Costume **LAUREN RIZZUTO**
Costume Standby Assistant **HAYLEY PETROV**
Costume Assistant **CELINA PESTANO**

Hair and Make Up Designer **HOLLY ANDERSON**
Key Hair & Make Up **NATALIE BLACK**
Special Effects Artist **TRANG NGUYEN**
Hair and Make Up Artist **ALLA SAVALIEV**
Trainee Hair & Make Up Artist **RUBY RUSSELL**

Gaffer **TOMMY HANKINSON**
Best Boy **CHRIS FOLLET**
Senior Lighting Technician Blk 1 **TOM BRIAN**
Lighting Technician **MICHAEL THOMPSON**
Lighting Technician **ASHLEY PARKER**
Lighting Technician **TYLER GERARD**

Key Grip **JO JUHANSON**
Key Grip Blk 1 **JOHN BALBI**
Best Boy Grip **DOYLE ELDER**

Dolly Grip **COOPER JOHNSTON**
Grip Assistant **DANIEL WREN**
Grip Assistant Blk 1 **LACHLAN BAIN**
Grip Junior **KRISTIAN JUHANSON**

Post Production Services by **SPECTRUM FILMS**
Executive Director **DAVID HOLLINGSWORTH**
Head Of Post Production **CATHERINE ARMSTRONG**

Colourist **MATT FEZZ**

Post Producer **SUSANNAH WOLFF**
Technical Operations Manager **MICHAEL MESSIH**
Post Production Coordinator **PRIYANKA MAHARAJ**
Finishing Supervisor **KIM BJØRGE**
Finishing Editor **ANDREW CUCÈ**

AFFRICA HANDLEY
ELLA BROWN

Dailies Supervisor **BEN HUNT**
Dailies Operator **REMY WEBBER**
Dailies Operator **BLAKE WISE**
Media Technician **BENJAMIN PARKES**
Facilities Manager **TAHNEE HANLEY**
Post Production Assistants **MIKAYLA JONES**
CHARLOTTE GIBBS

Storyboard Artist **ROMY VAN HANDLEY**

2nd Unit Director **Michael Schwarz**

Bangkok Unit
Thai Producer **BRYAN YOMJINDA**
Production / Location Manager **CHACHON PUNTHONG**
Production Assistants **ROMTEERA SURIYAYOTHIN**
PACHARA PADUANGPAN
THALIA
SURAPHA LUMMAYOS
PHASARA PHACHARAPOLCHA
NATACHA PRUKAROON
SUNISA YAI SOONG
ARAK SAKBORIBOON
AKARANAN KIATRUNGAPHARAT

Thai 1st AD **ANUSORN JUEAJAN**
Set PAs **JIRASAK CHAIYARA**
BHANNASORN SUTHO

Prop Master **PRAWUT UKRAI**
Assistant Props **SAKNARIN SUPSOMBOON**

Casting Directors **NITCHA CHITTINAN**
PARISA WONGSAWATCHARAKOR
NICHAPHAPA KONGSRI

Wardrobe Designer **THANITTA PINKAEW**
Wardrobe Assistant **PATTRAVEE BUNTHUM**

Hair and Make Up **SUPITCHA SUETRONGITTI**
MANOP CHANUDOM
MONTIRA KONGKAMSAWAT

Steadicam Operator **SOMNUEK NORACHAN**
A Camera **AUTCHAYA THANASRISODCHOCK**
2nd Assistant Camera **SUTORN PINIJDUM**
VDO Man **PIYAWAT TADEE**
Driver **PUNNAPOT TIENG TIS**
B Camera **KOSIT SOONTHORNJIT**
2nd Assistant Camera **PINIDNUN HUNTOLA**
VDO Man **CHAWIN KETMAYOON**
C Camera **CHALIT ROJWATWIBOON**
VDO Man **WATHCARAPHON THONGON**

Sound Recordist **PATSAKORN PLOYKAEW**
Boom Operators **NATINAI DAOPRADABVONG**
CHANPHAT JIRAPONGTANATION

Lighting Technicians **SARIT SANGRIT**
SUPAKORN BUMRUNGKIT

Accountant **HASAKORN SINTAR**

Transport **PATHAWEE THUMA**
WIMONKRIT PHATTANITHIRIOT
SAM CHUMYEN
ANUCHA TOIYIB
TAWAN KHIDROB
SANTI SOMJIT
WANIDA THAWEEMONGKOLCHAI
THANYALAK MASAMRAN
PORNTHIP CHEAWKANHA
RANGSAN THANASINAP
KRITSANAPAN SUKKUMPHAPHAN

**SOMMUK NARACHAN
CHARAN**

Catering **THANAT SRIPHANTHAWANUSORN
ADIS DWNGCHAN
PHATTHARANAN ANATAVICHAIN
SUTTAWAT LAWITA
CHIRANUT PHUSALAM
LUKSIKA PHUSALAM
VIPA CHOYEKWAN
PACCHA TATONG
SOMRAK SUPAVAHA
TRIPOP KOOMTAISONG
SAICHONG BUDTRI
SUTAD PANGJAI**

VFX By **SPECTRUM FILMS**
Head Of VFX **ADAM ARCHER**
VFX Producer **DAVE KELLY**
VFX Coordinator **MADELEINE ELLIS**
Compositing Supervisor **TONY COLE**

VFX Artists **DARREN COOMBES
COREY-JAY WALKER
KALEIGH SYMONDS
CLAUDIO LIUCCI
JACKSON MCGAHEY
JAMES HUGHES
JOE MAURICI
NOAH ECKELS
RICARDO NEVES
RUSSELL MASTERS**

CG Producer **TANYA KENNEDY**
CG Supervisor **KANIN PHEMAYOTHIN**
Scan Supervisor **STEVE ANDERSON**

Sound Post Production & Re-Recording **SPECTRUM FILMS**
Services by
Dialogue and ADR Editor **LEAH KATZ**
Sound Effect Editor / Sound Designer **CAMERON GRANT**
Sound Effect Editor / Sound Designer **SAM HAYWARD**
Sound Editor and ADR Mixer **DANIEL HACKETT**
Sound Editor and Re-Recording Engineer **KEVIN CHAN**

Foley by **FRANK SOUND**
Foley Recordist and Editor **ALEX FRANCIS**
Foley Artist **ADAM CONNELLY**

Foley Editor **CHLOE TURNER**
ADR Facility **SPECTRUM FILMS**
ADR Facilities **SOUNDFIRM**
ALOHA STUDIOS
SMART POST SOUND
SMART POST WEST
DIGITAL SOUND AND VISION
FOLKLORE SOUND
ONE COOL PRODUCTION

Additional Editing **BEN JOSS**
Post Production Coordinator **LAUREN CLAIR**
Assistant Editor **PHILIPPINE DE SARS**

Australian Music Licensing **KIM GREEN**

Original score recorded, produced and mixed at BCMuse Studios, Queensland, Australia

Composers Assistant **LEAH CACHIA**
Assistant Pro Tools Operator **JASPER CACHIA**
Performer (Drums, Percussion, Guitar, Viol,
Bass, Piano) **BRIAN CACHIA**

String section recorded at Oaklands Productions, Melbourne, Australia

Engineered by **CHRISTIAN SCALLAN**
Orchestrations **MARK BUYS**
MATT BODEN
Score and Parts Preparation **PLAY PAUSE RECORD**
Music Librarians **BRIONY BUYS**
CAMERON STEELE
Conductor **MARK BUYS**
Musician Contractor (The Newmarket
Collective) **KYLIE DAVIES**
Lead Violin **ERICA KENNEDY**
Violin **LUCY WARREN**
ALYSSA CONRAU
TOMOMI KONDO
MATTHEW HASSALL
LISA REYNOLDS
Viola **PAUL MCMILLAN**
MATT LAING
JASON BUNN
Cello **JOSIE VAINS**
JAMES CHURCHILL
AMY LEE

Bass **KYLIE DAVIES**
Vocalist **LEAH CACHIA**

Post Production Services Bangkok **ONE COOL PRODUCTION**

Unit Manager **RALPH BELCHER**
Unit Manager Blk 1 **CAMERON MCQUEEN**
Assistant Unit Manager **MICHAEL NATION**
On Set Coordinator **BRENDAN FRITZGERALD**
Unit Assistants **GIACOMO BORGHESI**
JACK DE GAIL JOHNSON
SARAH LINDSAY
KARA EGGLESTON
BRETT MCCRORY
MANDY ELMITT
AMELIA MASTRO-BATTISTA

Financial Controller **JILL DURES**
Production Accountants **LAURA FAULKNER**
TEGAN ZEKIROVSKI
Assistant Production Accountant **SUE HOGG**
1st Assistant Accountant **XAVIER LAVARS**

Safety Supervisor **KERRY BLAKEMAN**
Nurse **CYBIL WILKINS**
Nurse Blk 1 **ROBYN BOOTH**

Location Manager **PETER LAWLESS**
Location Coordinator **CHANTELL BASIACIK**
On Set Locations **VINCENT POWER**

Catering **GYPSY KITCHEN**
Catering **ANDREW TEO**

Safety Supervisor **ERICH LINZBICHLER**
Intimacy Coordinator **CHLOE DALLIMORE**
Child Nurse / Chaperone **KELLY PARK**
Seafox Support Boat Skipper **TRENT MCWILLIAMS**
Aquila Support Boat Skipper **BOBBY ANTHONY**
Lifeguard **KALE PUATA**

EPK Producer **RICARDO SKAFF**
Unit Publicist **JANE LUNN**
Stills Photographer **KANE SKENNAR**

Title Design **SUPERVIXEN**

Russell Crowe's Entourage

Assistant **BRITNEY THERIOT**
Security **ANDREW MARSHALL**
Driver **BRUNO DE OLIVA**
Management **KEITH RODGER**

Production Lawyers

Cole Media and Entertainment Law **NICHOLAS COLE**
Cole Media and Entertainment Law **FINBAR WATSON**

Delivery Co-ordinator for Finka **DARRYL ROBINSON**

Legal Services for Media Finance Capital **LEE STONE**
Lee & Thompson LLP **SEAN KIA**
SAHER AMIN

Production financing provided by Coutts &
Co
Coutts Executive

PATRICK HIGGINS

Legal advisors to Coutts & Co

Reed Smith LLP **MICHAEL MAXTONE-SMITH**
MICHAEL SHERMAN

Stan Originals

Head of Scripted **ANDY RYAN**
General Counsel **EMREN KARA**
Business Affairs **LUCY HUGHES**
Production Executive **KELLY VINCENT**
Head of Originals Marketing **HELEN VARTY**
PR Manager **VICTORIA RICHARDS**
Social Media Manager **ABBEY LENTON**

Media Finance Capital

Investment and Development Manager **JONATHAN GORNER**
Senior Investment Manager **NATHAN ADABADZE**
Investment Associate **LUNA BRUSSELAERS**

Completion Bond provided by Media Guarantors Insurance Solutions, LLC, a CAC
Group Company

FRED MILSTEIN
SCOTT NICOLAIDES
ERICA FISKIN
HUW PENALLT

**YVONNE COLLINS
PHILLIP DAWE**

Insurance Services provided by Arthur J Gallagher & Co

BRIAN KINGMAN, JESSICA GORDON and TANYA HUBBARD-JIMINEZ

"NO GUARANTEES"

Performed by Lil Dee
Written by Lil Dee, DJWS, Beazytymes, MFR
Produced by DJWS, Beazytymes, MFR
Mixed by Speedo Vee

"WELCOME TO HARD TIMES"

Performed by Charley Crockett
Written by Matthew Charles Crockett
(© Published by Concord Music Publishing ANZ Pty Ltd obo These are
Pulse Songs

"PODCAST INTRO"

Performed by MFR
Written by MFR
Produced by MFR
Mixed By Speedo Vee

"I'M HAWT"

Performed by Xsaadhabaddest
Written by Xsaadhabaddest, DJWS, Beazytymes
Produced by DJWS, Beazytymes
Recorded by Jack Flash
Mixed by Speedo Vee

"NEVER GONNA CHANGE YOUR MIND"

Performed by The Disco_Nect
Written by Scott Stanley, DJWS
Produced by Scott Stanley, DJWS
Mixed by Speedo Vee

"WAR"

Performed by Idles

Written by Beavis, Bowen, Devonshire, Kiernan, Talbot

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"PATTON'S WALKOUT"

Performed by Gay Cactus

Written by MFR

Produced by DJWS, MFR

Mixed by Speedo Vee

"THE RING (ARE YOU READY)"

Performed by DJWS

Written by DJWS, Beazytymes

Produced by DJWS, Beazytymes

Mixed by Speedo Vee

"REPRISE"

Performed by RY X

Written by RY X

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"CACTUS JAZZ"

Performed by Gay Cactus

Written by MFR, Pete "Chopper" Cho, DJWS

Produced by Gay Cactus

Mixed by Speedo Vee

"BEAST IN ME"

Performed by Indoor Garden Party

Written by N. Lowe

(Hipgnosis Notes/Mushroom Music)

Produced by Tony Wall

Mixed by Tony Wall

Director wishes to thank

GOD. HARSANGAT RAJ KAUR - my beloved wife. My loves **AKALI & ANAND KAUR, ROBERT NEWMAN, WME, JAMIE ARSCOTT, VICKI SCOTTS, D-MAC, SHANE ABBESS, JORGE MASVIDAL, CHARLIE HUNNAM, ERIC WARREN SINGER, DRUE METZ, SADA SAT SIMRAN KHALSA, CARL ROBERTSON, BONDI TONY, BARRY BROOKER, ERIC WILLIAMS, LUKE HEMSWORTH, RY X, CHARLEY CROCKETT, JAI BRADNEY, ASH BELCASTRO, IGOR AND THE TEAM AT IGOR MMA SYDNEY. CHATRI, MITCH, BRIAN, BO, MATT, AND THE ENTIRE TEAM FROM ONE CHAMPIONSHIP.**

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LOVEY FRIGERIO, CENO FRIGERIO, ROCKIE FRIGERIO, BENJAMIN TAPPAN, MICHAEL JEFFERSON, DEBORAH GLOVER, MICHAEL KERNAN, LINDSEY KERNAN, ELLE KERNAN, CAITLIN KERNAN, JOHN STALBERG, WILLIAM EUBANK, JOE ROGAN, KARA KURTH, TRACEY VIERA, MATTHEW LEGGE

In memory of **LINDA CRAPPS**

Chapman University - Production Finance
MICHAEL BARNES, RICHARD WELLS

From One Championship

CHATRI SITYODTONG, HUA FUNG TEH, MATT CONNOLLY, CYRUS KOWSARI, GABRIEL TEO, BO VONGSAKOUN, TAI MORSHED, CLAIRE NG, AMEED LAKHANI, MARK VASQUEZ

KEVIN AND CARRIE BURKE, GEORGE AND EDDIE BURKE, JESSICA AND SEBASTIAN DOVER, AUSTIN MACPHERSON, HAYS AND YOLANDA DAEWOUD, IGOR BREAKENBACK AND ALL AT IGOR MMA, SRG THAI BOXING, WARREN BROWN, ROGER AND MARTA SOFFER

SIDONIE ABBENE, ROBERT NEWMAN / WME, LUKE WHEATLEY, MARION ABBESS, JOHN ABBESS, DAVID O'CONNOR / TDC, MARK GRENTLELL / VIZION, CARL ROBERTSON ACS, MARK LAZARUS, ROWYCO, PAUL CURRIE, COMMAND MOUTHGUARDS

Russell Crowe's watches supplied by William Wood Watches
Contagiri proudly supplied by **GIULIANO MAZZUOLI**

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MARK and EVETTE MORAN and KEITH RODGERS

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SPECTRUM

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